

CITY WALK

AIM:

Engage with gendered (commemorative) culture, patriarchal representation, and the historical city developments regarding power, money, education, profession, self-employment, and empowerment; get to know positive accomplishments, role models, and possibilities.

TYPE OF ACTIVITY:

in-depth activity

TARGET GROUP:

size of group and age is variable (a group of 12 people would be ideal; if the group is bigger, there should be a second trainer)

DURATION:

- ▶ 1 to 1.5 hours

ACCESSIBILITY:

- ▶ none

MATERIALS:

- ▶ documents/notes about the different stations
- ▶ if necessary: city map

PROCESS:

Together, the group visits all the stations of the walk and talks about them at the location. The content must include not only basic knowledge but furthermore there should be references to the concepts of power, money, education, profession, acting independent and empowerment regarding the economic context behind all of that.

The discussion at the locations can be started with the following questions:

- ▶ What do you see?
- ▶ Who is represented? What is the context behind this?
- ▶ Why do you think this building/monument was built?
- ▶ When was it built and why?
- ▶ What did the represented person do in their life? What impact does it have today?
- ▶ What does the inscription of the monument tell you?

Additionally, to the discussion at the location, more questions can be discussed in the following workshop:

- ▶ Which other monuments do you think about, in connection to gender/economy/money?
- ▶ Which other people regarding this context would you build monuments for?
- ▶ How would they look like and where would they be built?